# **ÁNGEL LINARES**

# DOCUMENTARY FILMMAKER / PRODUCER AND DIRECTOR

#### PARTNER AND FOUNDER OF:

**LIBRES** manifiest

#### CONTACT [MEXICO]

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#### PROFESSIONAL SKILLS

Director and Producer specialized in documentary filmmaking and to work in areas of high political and social risk / Film and advertising producer / Editor / Content creator / Consulting and Project development / Production Coordinator / Unit Production Manager / Direction Assistant

#### **FEATURED FILMOGRAPHY - NON FICTION**

#### **IN PRODUCTION AREAS**

**DOCUMENTARY FEATURE-LENGTH FILM** 

#### NO SON HORAS DE OLVIDAR (2020) / NO TIME TO FORGET PRODUCER ADDITIONAL WORK AS: PRODUCTION COORDINATOR / UNIT PRODUCTION MANAGER ON CHILE DEVELOPMENT AWARDS • 2016. WINNER . EFD Award on the 12th. Coproduction Meetings at Guadalajara International Film Festival - Guadalajara Film Market • 2015. Selected: 12th. International Pitching Market at 18th. Guanajuato International Film Festival. 2015 WINNER: 1st Place at 2nd Latin-american Audiovisual Production Forum ELICC FESTIVALS • FEISAL AWARD at Festival Internacional de Viña del Mar 2021 FICVIÑA BEYOND THE CANVAS AWARD at Festival Black Canvas de Cine Contemporáneo de la CDMX, 2021 GRAN ZANATE AWARD (JURY'S PRIZE) at Festival Internacional Zanate de Cine Documental 2021 • BEST DOCUMENTARY at Festival Internacional de Cine Ojo Cojo, Madrid, España, 2021. • Official Selection at Escales Documentaires Festival International de la création documentaire La Rochelle, Francia. 2021 Official Selection at Festival Internacional de Cine de Morelia. 2020 • Official Selection at Festival Internacional de Tulum 2021 • Official Selection at Festival Internacional de Cine Documental de Querétaro Doqumenta 2021

Director: David Castañón Medina / Producer: Ángel Linares / production Companies: ENAC UNAM / FOPROCINE - IMCINE

# #DIGNADIGNA (2021)

#### DOCUMENTARY WEB SERIES, TRANSMEDIA AND CROSSPLATFORM PROJECT

### **PRODUCER - EDITOR**

- ADDITIONAL WORK AS: PRODUCTION COORDINATOR
- Support for the creation of audiovisual, immersive, interactive and multiplatform narratives 2020. PROCINE CDMX

Director: Miguel A. Sánchez / Producer: Ángel Linares / Production Companies: Libres Films, PROCINE CDMX

#### EL BAILE DE LOS OUE SOBRAN (2022) / THE OUTCAST'S DANCE DOCUMENTARY PREMIUM SERIES 4 X 60 SHOWRUNNER

ADDITIONAL WORK AS: PRODUCER / PRODUCTION COORDINATOR / UNIT PRODUCTION MANAGER (DEVELOPMENT PHASE)

#### DEVELOPMENT

- Support for series development Programa Ibermedia 2021
- Official Selection at Pitching Series DocMontevideo 2020. Conecta Chile Award.. Uruguay.
- Official Selection at Conecta Chile 2021
- Official Selection at Iberseries Platino Industria. España 2021
- Official Selection at Episode: 0 Series on Development / Área Industria FICG. México. 2021
- Official Selection at Catalyst Storieroad International 2021, USA

Production Companies: Libres Films, Matricaria A:C.

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PREMIO FEISA

FICVIÑA

#### **ON PRODUCTION AREAS**

SONG FOR THREE (2021) Documentary Short Film/ PRODUCER - PRODUCTION COORDINATOR - UNIT PRODUCTION MANAGER Morelia International Film Festival (México)

STORY ABOUT A DAILY PAIN (2019) <u>Narrative Short film</u> PRODUCER - PRODUCTION COORDINATOR - UNIT PRODUCTION MANAGER WINNER Best Short Film at Select Respect Film Festival (Grecia).

ALLOW ENTER, BEFORE GET OUT (2019) Documentary Short Film/ PRODUCER - PRODUCTION COORDINATOR - UNIT PRODUCTION MANAGER DOCSMX (México) ; ShorTS International Film Festival (Italia); Job Film Days (Italia)

I DON'T KNOW YOU BUT I NEED YOU TO SAVE THE WORLD (2015) Documentary Short Film/ PRODUCER - LINE PRODUCER FICIP, Argentina; Bristol Radical Film Festival, Inglaterra; Festival Lakino, Alemania

SAL SÁNCHEZ Documentary feature-length film on Production / PRODUCER ALCOZAUCAN Documentary feature-length film on Production / PRODUCER THE DRAGON CARTEL Documentary feature-length film on Development / PRODUCER FEATHERS AND SPURS Documentary premium series on development / PRODUCER

#### **TELEVISION - PRODUCTION AND DIRECTION**

- 2014. Director . Renaissance Orchestra Documentary medium-length film for Channel 22.
- 2015. Cinematographer. Xnizaa: Sowers of Water Documentary medium-length film for OXFAM Mexico
- 2018. Online Producer. Russia 2018 World Cup Documentary Capsules. TV Special Channel 22 / M31 Media

2019. Digital Unit Director. "While You Weren't" Series Reality Show by Discovery Home and Health (Discovery Networks) / Art Kingdom

- 2020. Online producer. Documentation of 5 plays. Content for Streaming for Teatrix.
- 2022. Director. "Oceánides: Yucatán Peninsula" Documentary Series with Host for Channel 14 SPR

#### ADVERTISING

2014 - NOW / Producer and Director of more than a dozen spots and videos for companies: Merck Mexico; Vinci Construction Group (France) (CIMESA- Soletanche Bachy - Menard); Ingeum; NDI; Oxfam; Mexico City Government.

2018 AD ZTE campaign. Social Agency Noise and Prod. Loca **Producer.** Lipton LATAM tea sampler campaign. Prod. Deteik Studios 2019 AD Summer 2020 campaign Lipton LATAM tea. Agency and Prod. Black Raccoon **Digital Unit Director.** Samsung-NFL. Agency and Producer VIRTUE - VICE **Co-Director.** Achievements BBVA Foundation. Robot Agency. Prod. Roots **Producer.** KFC-NFL campaign. Fourteenth Agency. Prod. The Maestros

#### EDUCATION

UNIVERSITY CENTER FOR FILM STUDIES (NATIONAL SCHOOL OF FILM ARTS) (ENAC-UNAM) NATIONAL AUTONOMOUS UNIVERSITY OF MÉXICO (UNAM) (2009-2018)

FILM STUDIES (B.A.) Specialty on Direction and Production

#### PATHWAYS MENTORSHIP PROGRAM OFREALSCREEN SUMMIT 2021

SELECTED as one of the 5 producers under 30 in the world with the greatest potential within the non-fiction industry.

Tutoring and personalized support program for the production of non-fiction content with Isabel San Vargas, President, Production and Operations at Propagate Content, USA.

https://realscreen.com/2020/12/04/realscreen-unveils-pathways-mentorship-program-participants/

#### **RESIDENCIES, WORKSHOPS AND LABS**

2014. IV EICTV New Looks Meeting, San Antonio de los Baños, Cuba - EFD AWARD 2014

2015. 10th Documentary International Student Film Camp "Interaction " in Pozega, Serbia

2015. Andean Documentary Script Residency of CNCINE Ecuador and DocMonde Program, France - Ecuador.

2015. 8th. Workshop on Central American and Caribbean Projects of the Ibermedia Program, Havana, Cuba

- 2016. Talents Guadalajara FICG Co-production Meeting, Mexico
- 2016. Mash-Up of Journalism "Balas y Baladas" organized by Arca and Agencia Bengala, Mexico
- 2020. Pitching Workshop for Series DocMontevideo given by Verónica Fiorito, Uruguay
- 2020. Doculab 12: Documentary Laboratory of the Guadalajara International Film Festival, Mexico
- 2020. IDFAcademy Guest, International Film Festival of Documentary Amsterdam, The Netherlands

2020. Producers in the Cinema: How to Make a Film from Start to Finish from the Mexican Society of Cinematographic Photography Authors (FICM Scholarship Winner), Mexico

2022. What did I miss to ask? Module 2 . Audiovisual production training program for children and youth audiences, Mexico.



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#### I A MISMA SANGRE (2022) / THE SAME BLOOD DEVELOPMENT

- Miradas DocMarket, Guia de Isora, Spain
- FLICC Latin American Audiovisual Market, Mexico.
- XII International Pitching Market of the 18th Guanajuato International Film Festival
- 12th Co-Production Meeting of the 31st Guadalaiara International Film Festival
- Co-production Encounters Les Rencontres Premier Films, Lussas, France
- Winner Fund for quality film production FOPROCINE-IMCINE

#### WORK IN PROGRESS

- Doculab 12: Laboratorio de Documentales del FICG México 2020.
- IDFAcademy 2020

Director: Ángel Linares / Producer: Miguel Ángel Sánchez

Production Companies: Libres Films / Fondo para la Producción Cinematográfica de Calidad FOPROCINE-IMCINE

## OCEÁNIDES: PENÍNSULA DE YUCATÁN (2022)

Director: Ángel Linares / Productora: Jimena Mancilla Production Companies: Canal 14, Sistema Público de Radiodifusión, Matricaria A:C.

#### EL MÉTODO LUCES Y SOMBRAS (2020) / THE LIGHTS AND SHADOW METHOD

#### DOCUMENTARY FEATURE-LENGTH FILM

DOCUMENTARY FEATURE-LENGTH FILM

Director: Ángel Linares / Production Companies: Antítesis, Reflekto Kreativo, Educadores sin fronteras.

#### EL SOL BAJO LOS PIES (2017, MÉXICO-ESPAÑA) / THE SUN UNDER THE FEET

#### **DOCUMENTARY SHORT FILM**

- WINNER / Award for Best Feature Film and Grand Prize for Best Houston Latino Filmfestival 2018
- WINNER / Best Film Award of the Bannabá Fest International Human Rights Film Festival of Panama
- WINNER / Audience Award for Best International Feature Film at the 27th Madrid Film Festival
- Official Selection / International Filmmaker Festival of World Cinema, Amsterdam and London
- Official Selection / Guadalajara International Film Festival 2018.
- Official Selection / Ibiza Cinefest 2018
- WINNER for Best Documentary Short Film at the First Annual Social and Economic Justice Film Festival, in San Francisco, USA.

Director: Ángel Linares Production Companies: Antítesis, Reflekto Kreativo, Educadores Sin Fronteras.

#### GRAD (2015, SERBIA) /HAIL

- Official Selection at Green Film Festival in Seoul, Corea del Sur.
- Official Selection at Corto E Fieno Rural Film Festival, Italia.
- Official Selection at Prvi Kadar International Film Festival, Kosovo

Director: Ángel Linares / Producer: Aleksandar Dimitrjevic / Executive Producers: Sladjana Petrovic, Dejan Petrovic Production Companies: Nezavisni Filmski Centar "Filmart", Pozega, Serbia

#### LAS MONTAÑAS INVISIBLES (2013) / THE INVISIBLE MOUNTAINS

- WINNER for Best Documentary Short Film at the Morelia International Film Festival 2013
- NOMINATED for Best Mexican Documentary Short Film of the Ariel Award 2013
- Screening at the Semaine de la Critique of the 63 Cannes International Film Festival
- Screening at the Sarajevo International Film Festival
- DOCSDF 2013 Honorable Mention
- Honorable Mention of the José Rovirosa Award for Best Mexican Student Documentary
- Official Selection AluCine Latino Film Festival, Toronto, Canada
  - Official Selection Film Festival in San Antonio, USA.

#### Director: Ángel Linares / Producer: Daniel Rojo / Production Company: CUEC - UNAM



**DOCUMENTARY SHORT FILM** 









**TV DOCUMENTARY SERIES / 6 X24** 









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