



ÁNGEL LINARES

DOCUMENTARY FILMMAKER

Ángel Linares, is a Venezuelan documentary filmmaker graduated from the National School of Film Arts of the UNAM (ENAC-UNAM), nominated for the Ariel Award for best documentary short film, and whose works as producer and director have been exhibited and awarded in spaces such as the Morelia International Film Festival (Award for Best Documentary Short Film), the Viña del Mar International Film Festival (FEISAL Award), the Semaine de la Critique of the Cannes Festival, the Sarajevo International Film Festival, the Festival in Havana, Escales Documentaires International Documentary Creation Festival in La Rochelle, the Madrid Film Festival (Audience Award), among others.

His projects in development have been selected and awarded, in venues such as: Encuentro Nuevas Miradas of the EICTV, Miradas DocMarket, DocMontevideo, Doculab of the FICG, Iberseries Platino Industria, the Catalyst Storiroad International, Ibermedia Program and Conecta. He has also directed documentaries and non-fiction content for Channel 22, OXFAM Mexico, Discovery Home and Health and Channel 14 of the Mexican Public Broadcasting System.

In his career, it stands out that he was selected as one of the 5 producers under 30 years of age worldwide to be part of the Pathways Mentorship Program of the Realscreen Summit 2021, one of the most important non-fiction content meetings in the audiovisual industry. ; as part of the 2022 cohort of the Jackson Wild Summit Fellowship, the most prestigious meeting for environment and nature filmmakers in the world; as part of the first cohort of Santiago Wild Lab fellows (an initiative supported by National Geographic and Jackson Wild); in the Emerging Content Creator Inclusion Initiative of the National Association of Latin Independent Producers (NALIP) of the United States and as Director in the Documentary International Film Camp "Interaction" in Pozega, Serbia His latest documentary feature "Kay", about the Celestún Fishing Refuge Zone, is supported by The Redford Center.

ÁNGEL LINARES

DOCUMENTARY FILMMAKER / PRODUCER AND DIRECTOR

PARTNER AND FOUNDER OF: 
manifesto

MEMBER OF:

GLOBAL IMPACT PRODUCERS ALLIANCE (GIPA)
ENTERTAINMENT AND CULTURE FOR CLIMATE ACTION (AN INITIATIVE OF UNFCCC AND UNESCO)
GLOBAL CLIMATE STORYTELLER NETWORK



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Web: <https://storyhunter.com/angel-linares> / www.libresfilms.com

PROFESSIONAL SKILLS

Director and Producer specialized in documentary filmmaking and to work in areas of high political and social risk / Film and advertising producer / Editor / Content creator / Consulting and Project development / Production Coordinator / Unit Production Manager / Direction Assistant

FEATURED FILMOGRAPHY - NON FICTION

IN PRODUCTION AREAS

NO SON HORAS DE OLVIDAR (2020) / NO TIME TO FORGET

DOCUMENTARY FEATURE-LENGTH FILM

PRODUCER

ADDITIONAL WORK AS: PRODUCTION COORDINATOR / UNIT PRODUCTION MANAGER ON CHILE

DEVELOPMENT AWARDS

- 2016. WINNER . EFD Award on the 12th. Coproduction Meetings at Guadalajara International Film Festival - Guadalajara Film Market
- 2015. Selected: 12th. International Pitching Market at 18th. Guanajuato International Film Festival.
- 2015. WINNER: 1st. Place at 2nd. Latin-american Audiovisual Production Forum FLICC.



FESTIVALS

- **FEISAL AWARD** at Festival Internacional de Viña del Mar 2021 FICVIÑA
- **BEYOND THE CANVAS AWARD** at Festival Black Canvas de Cine Contemporáneo de la CDMX, 2021
- **GRAN ZANATE AWARD (JURY'S PRIZE)** at Festival Internacional Zanate de Cine Documental 2021
- **BEST DOCUMENTARY** at Festival Internacional de Cine Ojo Cojo, Madrid, España, 2021.
- Official Selection at Escales Documentaires Festival International de la création documentaire La Rochelle, Francia. 2021
- Official Selection at Festival Internacional de Cine de Morelia, 2020
- Official Selection at Festival Internacional de Tulum 2021
- Official Selection at Festival Internacional de Cine Documental de Querétaro Documenta 2021



Director: David Castañón Medina / **Producer: Ángel Linares** / production Companies: ENAC UNAM / FOPROCINE - IMCINE

EL BAILE DE LOS QUE SOBРАН (2022) / THE OUTCAST'S DANCE

DOCUMENTARY PREMIUM SERIES 4 X 60

SHOWRUNNER

ADDITIONAL WORK AS: PRODUCER / PRODUCTION COORDINATOR / UNIT PRODUCTION MANAGER (DEVELOPMENT PHASE)

DEVELOPMENT

- Support for series development - Programa Ibermedia 2021
- Official Selection at Pitching Series DocMontevideo 2020. Conecta Chile Award.. Uruguay.
- Official Selection at Conecta Chile 2021
- Official Selection at Iberseries Platino Industria.. España 2021
- Official Selection at Episode: 0 - Series on Development / Área Industria FICG. México. 2021
- Official Selection at Catalyst Storyroad International 2021, USA.

Production Companies: Libres Films, Matricaria A.C.



EDUCATION

UNIVERSITY CENTER FOR FILM STUDIES (NATIONAL SCHOOL OF FILM ARTS) (ENAC-UNAM)
NATIONAL AUTONOMOUS UNIVERSITY OF MÉXICO (UNAM) (2009-2015)

FILM STUDIES (B.A.)

Degree on Direction and Production



RESIDENCIES, WORKSHOPS AND LABS

JACKSON WILD SUMMIT FELLOW 2022

<https://www.jacksonwild.org/2022-summit-fellows.html>



SANTIAGO WILD LAB FELLOW 2023



**EMERGING CONTENT CREATOR SCHOLARSHIP OF THE
NATIONAL ASSOCIATION OF LATIN INDEPENDENT PRODUCERS OF USA 2022**



PATHWAYS MENTORSHIP PROGRAM - REALSCREEN SUMMIT 2021

SELECTED as one of the 5 producers under 30 in the world with the greatest potential within the non-fiction industry.

Tutoring and personalized support program for the production of non-fiction content with Isabel San Vargas, President, Production and Operations at Propagate Content, USA.

<https://realscreen.com/2020/12/04/realscreen-unveils-pathways-mentorship-program-participants/>



2014. IV EICTV New Looks Meeting, San Antonio de los Baños, Cuba - EFD AWARD 2014

2015. 10th Documentary International Student Film Camp "Interaction" in Pozega, Serbia

2015. Andean Documentary Script Residency of CNCINE Ecuador and DocMonde Program, France - Ecuador.

2015. 8th. Workshop on Central American and Caribbean Projects of the Ibermedia Program, Havana, Cuba

2016. Talents Guadalajara FICG Co-production Meeting, Mexico

2016. Mash-Up of Journalism "Balas y Baladas" organized by Arca and Agencia Bengala, Mexico

2020. Pitching Workshop for Series DocMontevideo given by Verónica Fiorito, Uruguay

2020. Doculab 12: Documentary Laboratory of the Guadalajara International Film Festival, Mexico

2020. IDFAcademy Guest, International Film Festival of Documentary Amsterdam, The Netherlands

2020. Producers in the Cinema: How to Make a Film from Start to Finish

from the Mexican Society of Cinematographic Photography Authors (FICM Scholarship Winner), Mexico

2022. What did I miss to ask? Module 2 . Audiovisual production training program for children and youth audiences, Mexico.

ON PRODUCTION AREAS

SONG FOR THREE (2021) Documentary Short Film / PRODUCER - PRODUCTION COORDINATOR - UNIT PRODUCTION MANAGER

Morelia International Film Festival (México)

STORY ABOUT A DAILY PAIN (2019) Narrative Short film / PRODUCER - PRODUCTION COORDINATOR - UNIT PRODUCTION MANAGER

WINNER Best Short Film at Select Respect Film Festival (Grecia).

ALLOW ENTER, BEFORE GET OUT (2019) Documentary Short Film / PRODUCER - PRODUCTION COORDINATOR

DOCSMX (México) ; ShorTS International Film Festival (Italia); Job Film Days (Italia)

I DON'T KNOW YOU BUT I NEED YOU TO SAVE THE WORLD (2015) Documentary Short Film / PRODUCER - LINE PRODUCER

FICIP, Argentina; Bristol Radical Film Festival, Inglaterra; Festival Lakino, Alemania

SAL SÁNCHEZ Documentary feature-length film on Production / PRODUCER

ALCOZAUCA Documentary feature-length film on Production / PRODUCER

THE DRAGON CARTEL Documentary feature-length film on Development / PRODUCER

FEATHERS AND SPURS Documentary premium series on development / PRODUCER

TELEVISION - PRODUCTION AND DIRECTION

2014. **Director** . Renaissance Orchestra - Documentary medium-length film for **Channel 22**.

2015. **Cinematographer**. Xnizaa: Sowers of Water - Documentary medium-length film for **OXFAM Mexico**

2018. **Online Producer**. Russia 2018 World Cup Documentary Capsules. **TV Special Channel 22 / M31 Media**

2019. **Digital Unit Director**. "While You Weren't" Series Reality Show by **Discovery Home and Health (Discovery Networks)**

2020. **Online producer**. Documentation of 5 plays. Content for Streaming for **Teatrix**.

2022. **Director**. "Oceánides: Yucatán Peninsula" Documentary Series with Host for **Channel 14 - SPR**



ADVERTISING

2014 - NOW / Producer and Director of more than a dozen spots and videos for companies:

Merck Mexico; Vinci Construction Group (France) (CIMESA- Soletanche Bachy - Menard);

Ingeum; NDI; Oxfam; Mexico City Government.

2018 AD ZTE campaign. Social Agency Noise and Prod. Loca

2019 **Producer**. Lipton LATAM tea sampler campaign. Prod. Deteik Studios

2019 AD Summer 2020 campaign Lipton LATAM tea. Agency and Prod. Black Raccoon

2019 **Digital Unit Director**. Samsung-NFL. Agency and Producer VIRTUE - VICE

2019 **Co-Director**. Achievements BBVA Foundation. Robot Agency. Prod. Roots

2020 **Producer**. KFC-NFL campaign. Fourteenth Agency. Prod. The Maestros



LANGUAGES - Advanced English. Basic French and Portuguese.

SOFTWARES - Final Draft, Movie Magic, Celtx, Final Cut Pro, Adobe Premiere Pro, Excel



LA MISMA SANGRE (2023) / THE SAME BLOOD

DEVELOPMENT

- Miradas DocMarket, Guia de Isora, Spain
- FLICC Latin American Audiovisual Market, Mexico.
- XII International Pitching Market of the 18th Guanajuato International Film Festival
- 12th Co-Production Meeting of the 31st Guadalajara International Film Festival
- Co-production Encounters Les Rencontres Premier Films, Lussas, France
- Winner Fund for quality film production FOPROCINE-IMCINE

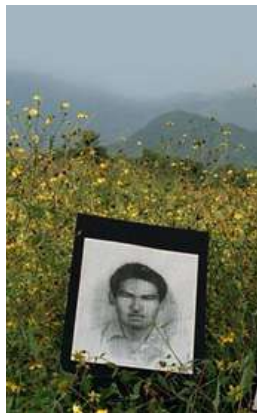
WORK IN PROGRESS

- Doculab 12: Laboratorio de Documentales del FIGC México 2020.
- IDFAcademy 2020

Director: Ángel Linares / **Producer:** Miguel Ángel Sánchez

Production Companies: Libres Films / Fondo para la Producción Cinematográfica de Calidad FOPROCINE-IMCINE

**DOCUMENTARY FEATURE-LENGTH FILM
(ON POST-PRODUCTION)**



LAS MONTAÑAS INVISIBLES (2013) / THE INVISIBLE MOUNTAINS

<https://vimeo.com/717434390/2508db73a5?share=copy>

- **WINNER** for Best Documentary Short Film at the Morelia International Film Festival 2013
- **NOMINATED** for Best Mexican Documentary Short Film of the Ariel Award 2013
- Screening at the Semaine de la Critique of the 63 Cannes International Film Festival
- Screening at the Sarajevo International Film Festival
- DOCSDF 2013 Honorable Mention
- Honorable Mention of the José Rovirosa Award for Best Mexican Student Documentary
- Official Selection AluCine Latino Film Festival, Toronto, Canada
- Official Selection Film Festival in San Antonio, USA.

Director: Ángel Linares / **Producer:** Daniel Rojo / **Production Company:** CUEC - UNAM

DOCUMENTARY SHORT FILM



EL MÉTODO LUCES Y SOMBRAS (2020) / THE LIGHTS AND SHADOW METHOD

DOCUMENTARY MEDIUM -LENGTH FILM

Director: Ángel Linares / **Production Companies:** Antítesis, Reflekto Kreativo, Educadores sin fronteras.



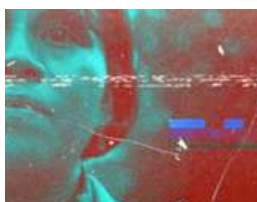
EL SOL BAJO LOS PIES (2017, MÉXICO-SPAIN) / THE SUN UNDER THE FEET

<https://vimeo.com/717434145/f4f016276a?share=copy>

DOCUMENTARY SHORT FILM

- **WINNER** / Award for Best Feature Film and Grand Prize for Best Houston Latino Filmfestival 2018
- **WINNER** / Best Film Award of the Bannabá Fest International Human Rights Film Festival of Panama
- **WINNER** / Audience Award for Best International Feature Film at the 27th Madrid Film Festival
- Official Selection / International Filmmaker Festival of World Cinema, Amsterdam and London.
- Official Selection / Guadalajara International Film Festival 2018.
- Official Selection / Ibiza Cinefest 2018
- **WINNER** for Best Documentary Short Film at the First Annual Social and Economic Justice Film Festival, in San Francisco, USA.

Director: Ángel Linares **Production Companies:** Antítesis, Reflekto Kreativo, Educadores Sin Fronteras.



#DIGNADIGNA (2021)

DOCUMENTARY WEB SERIES, TRANSMEDIA AND CROSSPLATFORM PROJECT

PRODUCER - EDITOR

ADDITIONAL WORK AS: PRODUCTION COORDINATOR

- Support for the creation of audiovisual, immersive, interactive and multiplatform narratives 2020. PROCINE CDMX

Director: Miguel A. Sánchez / **Producer:** Ángel Linares / **Production Companies:** Libres Films, PROCINE CDMX



FEATURED FILMOGRAPHY - NON FICTION

ENVIRONMENTAL, NATURE AND WILDLIFE CONTENT

DIRECTOR

OCEÁNIDES: PENÍNSULA DE YUCATÁN (2022)

<https://www.youtube.com/playlist?list=PLQbfmXORPOZMkjtK8nye2YRQBjR90uqq>

TV DOCUMENTARY SERIES / 6 X24

SYNOPSIS: Due to its history, culture and natural wonders, the Yucatan Peninsula is one of the most symbolic places of Mexico, while the coastlines of this region are a worldwide reference for its exuberant biodiversity. However, the ecological emergency that we are facing all over the planet is unleashing a terrible imbalance on the coasts and seas of this area, causing a phenomena that would affect us decisively whether or not we live near a coast. In this series, the actor and athlete Paco Pizaña will take us to meet the people who are working hard to address the environmental problems of the Yucatan Peninsula and to discover the most committed, creative and determined initiatives that communities, scientists, organizations and institutions promote to protect and recover some of the species and ecosystems of this exceptional region of Mexico.

EPISODES:

1. Coastal Birds , 2. Fishing Refuge Zones, 3 .Coral Reefs, 4. Sea Cucumber, 5. Mangroves, 6. Bull shark.

Director: Ángel Linares / **Productora:** Jimena Mancilla

Production Companies: Canal 14, Sistema Público de Radiodifusión, Matricaria A.C.



KAY (2024)

<https://vimeo.com/780510658?share=copy>

DOCUMENTARY FEATURE-LENGTH FILM (ON DEVELOPMENT)

SYNOPSIS: Facing the overexploitation of the sea in Celestun, Yucatan Peninsula, Mexico, a group of fishers decides to implement an initiative known as the Fishing Refuge Zone. However, they will face diverse challenges in the community and the organization that will put the project at risk.

- Project supported by The Redford Center grant 2022.

Directors: Ángel Linares and Jimena Mancilla / **Producers:** Jimena Mancilla and Ángel Linares

Production Companies: Manifiesto Cine, Matricaria A.C.



GUERRERO TRALKA / TRALKA WARRIOR (2023, CHILE)

<https://www.youtube.com/watch?v=vsAkzdi7giU>

DOCUMENTARY SHORT FILM

SYNOPSIS: At the end of his military service, Carlos Astete joined as a park ranger in the Huilo-Huilo Biological Reserve in southern Chile, forming part of the team that supervises the reintroduction program of the Huemul, a deer that until a few years ago was extinct in this region. At the same time that he performs various tasks for their conservation, he begins to establish a bond of affection with Tralka, the alpha male of the huemules in freedom.

- Short film produced at Santiago Wild Lab 2023



Directors and Screenwriters: Ángel Linares, Emi Kondo, Santiago Rosado, Antonia Álvarez



GRAD / HAIL (2015, SERBIA)

<https://vimeo.com/791205228/74ff411f64?share=copy>

DOCUMENTARY SHORT FILM

SYNOPSIS: Stanka is an old lady farmer that lives in the edge of Uzice and Nemanja is an employee of the Hydrometeorological Center, that is located in the top of a mountain near the same small city of eastern Serbia. Their lives are linked by the weather and their efforts to avoid the hail: a very unusual way to express their love for the nature, the land and the people surrounding.

- Official Selection at Green Film Festival in Seoul, Corea del Sur.
- Official Selection at Corto e Fieno Rural Film Festival, Italia.
- Official Selection at Prvi Kadar International Film Festival, Kosovo



Director: Ángel Linares / **Producer:** Aleksandar Dimitrijevic / **Executive Producers:** Sladjana Petrovic, Dejan Petrovic

Production Companies: Nezavisni Filmski Centar "Filmart", Pozega, Serbia

